

I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÁHAN
RESOLUTIONS

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted	Date Referred	Referred to	PUBLIC HEARING DATE	DATE AUTHORS REPORT FILED	NOTES
598-37 (COR)	Tina Rose Muña Barnes	Relative to recognizing Richard "Ric" Castro on the opening of " <i>Surface Portals & Liquid Koi Dreams</i> ," and commending his exceptional contributions to the arts, his cultural advocacy, and his representation of Guam on the international stage.	11/26/24 1:45 p.m.	12/6/24 6:00 p.m.						

I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN
2024 (SECOND) Regular Session

Resolution No. 598-37 (COR)

Introduced by:

Tina Rose Muña Barnes

Relative to recognizing Richard “Ric” Castro on the opening of “*Surface Portals & Liquid Koi Dreams*,” and commending his exceptional contributions to the arts, his cultural advocacy, and his representation of Guam on the international stage.

1 **BE IT RESOLVED BY THE COMMITTEE ON RULES OF I**
2 ***MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN:***

3 **WHEREAS**, Richard "Ric" Castro, a native Chamorro artist and Professor of
4 Art at the University of Guam since the 1990s, was born to Juan and Magdalena
5 L.G. Castro of Yigo, raised on his family’s beach at Jinapsan, and deeply influenced
6 by his upbringing, family heritage, and Guam’s natural environment; and

7 **WHEREAS**, Ric Castro holds an MFA and Four-Year Certificate in Painting
8 and Printmaking from the Pennsylvania Academy of the Fine Arts, as well as a BFA
9 from the University of Pennsylvania, and an Associate degree in Specialized
10 Technology in Visual Communication from the Art Institute of Pittsburgh.

11 **WHEREAS**, Ric Castro has earned numerous awards, including a full
12 scholarship to the Pennsylvania Academy and the Ware Travel Award, which
13 enabled him to further his artistic growth and gain inspiration from Europe’s rich
14 artistic heritage; and

15 **WHEREAS**, Ric Castro’s artistic contributions encompass painting,
16 printmaking, and stone-carving. His work, which fuses Chamorro cultural themes

1 with contemporary artistic expression, has been showcased both locally and
2 internationally, with notable exhibitions in Japan, Tahiti, the Philippines, the
3 continental United States, and Guam. It is featured in private, corporate, and public
4 collections, as well as in prestigious galleries and exhibitions, including *Our Sea of*
5 *Islands* at the Hawai‘i State Museum in Honolulu, where two of his paintings will
6 remain on display until December 2024; and

7 **WHEREAS**, Castro’s portfolio includes significant commissions such as a
8 40-foot mural for the Payless Store in Maite and artwork for institutions like the
9 Guam Congress Building, A.B. Won Pat International Airport, Pacific Islands Club
10 Hotel & Resort, Lotte Hotel, Louis Vuitton, Island Chiropractic Clinic, Taipei
11 Economic and Cultural Office in Guam, Japanese Consulate in Guam, DFS Galleria,
12 and Pennsylvania Academy of the Fine Arts, among others; and

13 **WHEREAS**, Castro’s art reflects his Chamorro heritage, personal
14 experiences, and the natural beauty of Guam, as seen in his celebrated series "*Earth*
15 *Elements*" and "*Junglescapes of Guam*," blending indigenous meanings with
16 abstract expressionism to capture the dynamic spirit of his culture and environment.
17 His impactful participation in the 13th Festival of Pacific Arts and Culture
18 (FESTPAC) in Hawai‘i, showcased his unique artistic vision to the broader Pacific
19 community; and

20 **WHEREAS**, Ric Castro’s new exhibit, "*Surface Portals & Liquid Koi*
21 *Dreams*," at the CAHA Gallery marks his first solo exhibition in four years,
22 presenting a compelling collection of works that continue his exploration of form,
23 color, and cultural identity; now therefore, be it

24 **RESOLVED**, that the Committee on Rules of *I Mina'trentai Siette Na*
25 *Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the
26 people of Guam, recognize Richard "Ric" Castro on the opening of "*Surface Portals*
27 *& Liquid Koi Dreams*," and commend his exceptional contributions to the arts, his

1 cultural advocacy, and his representation of Guam on the international stage; and be
2 it further

3 **RESOLVED**, that the Speaker and the Chairperson of the Committee on
4 Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that
5 copies of the same be thereafter transmitted to Richard “Ric” Castro; and to the
6 Honorable Lourdes A. Leon Guerrero, *I Maga'hågan Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF
I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN ON THE DAY OF
MONTH.**

THERESE M. TERLAJE
Speaker

CHRIS BARNETT
Chairperson, Committee on Rules

AMANDA L. SHELTON
Legislative Secretary